

Deux chansons populaires - II - Cancion del Lladre

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Aleksander Tansman (1897-1986)

Dropped D
⑥ = D

♩ = 100

First system of music (measures 1-3):

Musical notation: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 has a repeat sign. The melody consists of quarter notes. The bass line has a half note in measure 1, followed by quarter notes in measures 2 and 3.

mf

Tablature (T, A, B strings):

T	0	2	0	2	1	2	0	2	0	2	3	0
A	0	2	0	2	1	2	1	2	5	7	6	5
B	0	2	0	2	0	0	0	0	0	7	5	7

Second system of music (measures 4-5):

Musical notation: Treble clef, key signature of two sharps (F# and C#). Measure 4 has a repeat sign. The melody consists of quarter notes. The bass line has a half note in measure 4, followed by quarter notes in measure 5.

Tablature (T, A, B strings):

T	2	1	0	3	0	0	2	2	2	2	2	2
A	2	1	0	4	2	2	2	2	2	2	2	2
B	0	0	0	4	2	2	2	2	2	2	2	2

Third system of music (measures 6-7):

Musical notation: Treble clef, key signature of two sharps (F# and C#). Measure 6 has a repeat sign. The melody consists of quarter notes. The bass line has a half note in measure 6, followed by quarter notes in measure 7.

Tablature (T, A, B strings):

T	0	2	0	2	2	2	4	5	2	4	2	2
A	4	2	0	2	2	2	2	2	2	2	2	2
B	5	2	0	2	2	2	2	2	2	2	2	2

Fourth system of music (measures 8-11):

Musical notation: Treble clef, key signature of two sharps (F# and C#). Measure 8 has a repeat sign. The melody consists of quarter notes. The bass line has a half note in measure 8, followed by quarter notes in measures 9, 10, and 11.

mf

Tablature (T, A, B strings):

T	3	0	2	3	2	0	4	2	0	0	0	0
A	2	0	2	3	2	0	4	2	0	0	0	0
B	4	0	2	3	2	0	4	2	0	0	0	0

11

TAB

3	2	4	5	2	4	2	3	2	4	2	3	2	4
4	2	0	4	5	0	4	2	2	4	0	2	0	2
0	2	0	4	5	0	4	2	2	4	0	2	0	2

13

TAB

1	2	0	2	3	2	0	3	2	3	0
1	2	0	2	4	2	0	2	0	3	0
0	2	0	2	4	2	0	2	0	3	0

15

TAB

2	2	0	2	0	2	0	0	1	3	0
2	2	0	2	0	2	0	0	2	1	2
2	2	0	2	0	2	0	0	4	2	0

17

TAB

1	0	0	2	2	4	2
2	1	4	0	6	7	6
0	1	2	0	6	7	6

